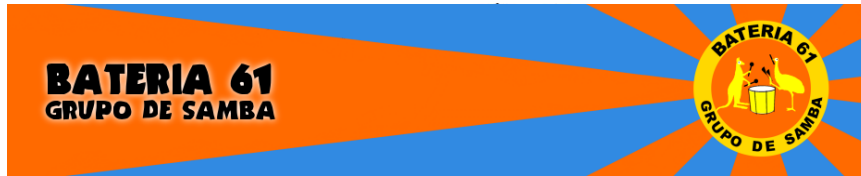


Samba Event

Dedicated to Susan Richardson



Eb Parts

honkfest.org.au

E♭

Bloco do Barbosa

Galvão Frade, Marco Aurélio, Thar, Cris, Gustavo, Hatélia e Jacaré
Arr Brass61 for HONK

Intro ♩ = 150

3 3

6 **A**

Ô Ô Bar - bo - sa — Es - sa cur - va é pe - ri - go - sa — Si - ga em fren - tenes - sa li - nha — eu vou fa - lar pra tia Ro - sa

14

— Ô Ô Bar - bo - sa — Es - sa cur - va é pe - ri - go - sa — Si - ga em fren - tenes - sa li - nha — eu vou con - tar pra tia Ro - sa

22 **B** ♩ = 110 ♩ = 150

Ô Ô Bar - bo - sa — Ai que dor no co - ra - ção — Ô Ô Bar - bo - sa — Me - te o pé nes - se bu - são

30 **C**

Ô Ô Bar-bo - sa Es-sa cur-va é pe-ri - go - sa Si-ga em fren-tenes-sa li - nha eu vou fa-lar pra tia Ro - sa

38 Repeat ad infinitum taking turns on the solos

Ô Ô Bar-bo - sa Es-sa cur-va é pe-ri - go - sa Si-ga em fren-tenes-sa li - nha eu vou con-tar pra tia Ro - sa

SOLOS

46 $\text{♩} = 150$

Ô Ô Bar - bo - sa Ai que dor no co-ra-ção Ô Ô Bar - bo - sa Me-te.o pé nes-se bu-são

Ô Ô Bar - bo - sa Ai que dor no co-ra-ção Ô Ô Bar - bo - sa Me-te.o pé nes-se bu-são

E♭

Purpurina

by Amigos Da Onca
Brass61 V4.0 for HONK

Arr Timbo & Greg

Part I

♩ = 106
opt. 8va

3

Part II

5

7

Part III

9

11

2

Part IV

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The lower staff provides a bass line with eighth notes and rests.

15

Musical notation for measures 15 and 16. The upper staff shows a change in harmony with a sharp sign (#) appearing in the second measure. The lower staff continues with a bass line of eighth notes and rests.

17

Musical notation for measures 17 and 18. The upper staff continues with the complex rhythmic pattern from the previous measures. The lower staff maintains the bass line.

19

Musical notation for measures 19 and 20. The upper staff introduces a melodic line with eighth notes in the second measure. The lower staff continues with the bass line.

21

Musical notation for measure 21. The upper staff features a triplet of eighth notes, indicated by a '3' above the notes. The lower staff continues with the bass line.