



FESTIVAL OF STREET MUSIC

KIDS HONK BAND

Eb parts

www.honkfest.org.au

LI'L LIZA JANE

A

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the upper staff, and the bass line is in the lower staff. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests. The section ends with a double bar line and repeat dots.

B D E D B B A G

B

Musical notation for section B, measures 9-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the upper staff, and the bass line is in the lower staff. The melody consists of quarter and eighth notes, with some rests. The bass line consists of quarter and eighth notes, with some rests. The section ends with a double bar line and repeat dots.

9 D D E D B D E D D D E D B B A G

C

Musical notation for section C, measures 17-24. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the upper staff, and the bass line is in the lower staff. The melody consists of quarter and eighth notes, with some rests. The bass line consists of quarter and eighth notes, with some rests. The section ends with a double bar line and repeat dots.

17 D B^b D B^b D B^b D D D A G

Eb

Banuwa

Liberian Folk Song

A

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Bass

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4

B

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom staff is also in treble clef with a key signature of one sharp (F#). It contains a single note, G, which is sustained throughout the piece. The score is divided into two measures by a vertical line. The first measure contains the first half of the melody, and the second measure contains the second half. The melody is written in a simple, folk-like style. The bottom staff contains a single note, G, which is sustained throughout the piece. The score is divided into two measures by a vertical line. The first measure contains the first half of the melody, and the second measure contains the second half. The melody is written in a simple, folk-like style. The bottom staff contains a single note, G, which is sustained throughout the piece.

Rock Anthem

from Environmental Encroachment (Chicago)

by Dan Merlo

♩ = 120 A

E♭ melody

7

E♭ melody

14

E♭ melody

19

E♭ melody

22

E♭ melody

29

E♭ Instruments

We Got That Fire

start with bass + drums

New Orleans 2nd Line Groove

A D D9 G A

whoa - o - o - o x 4

keep bass line going

B

we got that fi - re we got that fi - re x 4

C

x 4