



FESTIVAL OF STREET MUSIC

KIDS HONK BAND

Bass Clef parts

www.honkfest.org.au

TROMBONE

LI'L LIZA JANE

A

Section A of the Trombone part for 'Li'l Liza Jane'. It consists of two staves in 4/4 time with a key signature of two flats. The first staff contains a melodic line with eighth and quarter notes, while the second staff provides harmonic support with a bass line. Chord symbols D F G F and D D C B^b B^b are placed below the second staff.

B

Section B of the Trombone part. It continues with two staves in 4/4 time. The melodic line in the first staff features more complex rhythms including sixteenth notes. The second staff continues the harmonic support. Chord symbols B^b, D F G F, and D D C B^b are indicated below the second staff.

C

Section C of the Trombone part. It consists of two staves in 4/4 time. The first staff has a melodic line with dotted half notes and eighth notes. The second staff provides a bass line. Chord symbols F D^b, F D^b, F D^b, and F F F C B^b are placed below the second staff.

LI'L LIZA JANE

A

Section A consists of 8 measures. The first measure is a whole rest. The following seven measures are in 4/4 time, featuring a bass line with eighth and quarter notes, and a guitar line with single notes and triplets. The key signature has one flat (B-flat).

B

Section B consists of 8 measures. The first measure is a whole rest. The following seven measures are in 4/4 time, featuring a bass line with eighth and quarter notes, and a guitar line with single notes and triplets. The key signature has one flat (B-flat).

9

C

Section C consists of 8 measures. The first measure is a whole rest. The following seven measures are in 4/4 time, featuring a bass line with eighth and quarter notes, and a guitar line with single notes and triplets. The key signature has one flat (B-flat).

17

Bass Clef

Banuwa Liberian Folk Song

A

1

2

3

Bass

D D D E $\flat$ E $\flat$ E $\flat$ D D C B $\flat$

F F F G G G F F E $\flat$ D

B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ A B $\flat$

B $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$ E $\flat$ F F F B $\flat$

B

B $\flat$ B $\flat$

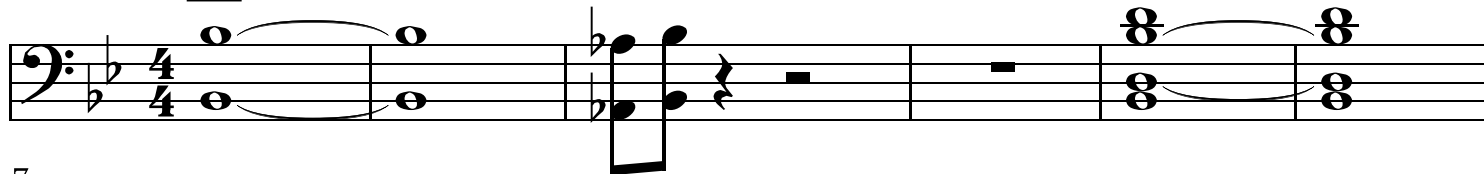
Rock Anthem

from Environmental Encroachment (Chicago)

by Dan Merlo

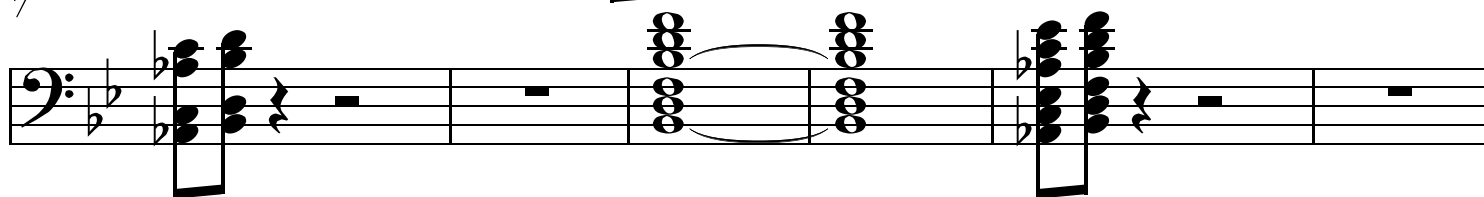
$\text{♩} = 120$ A

C bass cleff



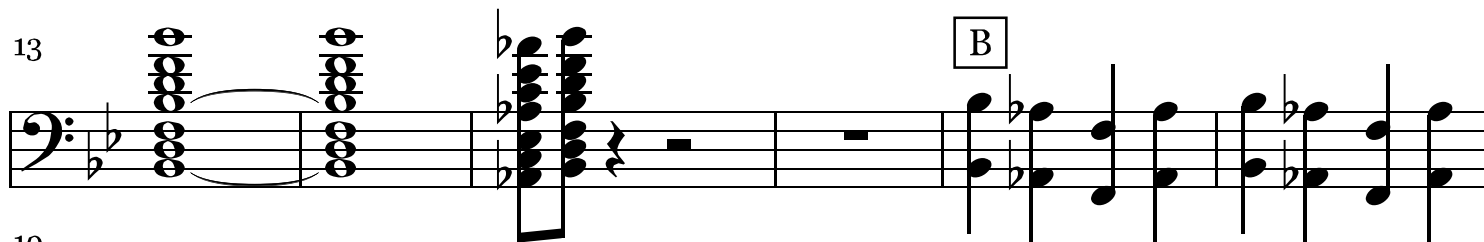
7

C bass cleff



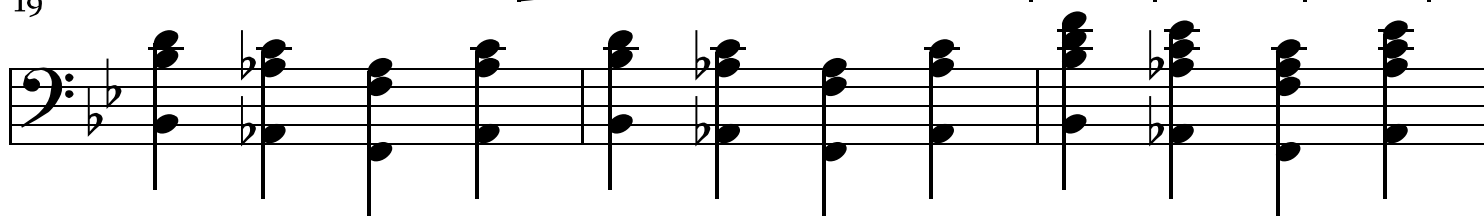
13

C bass cleff



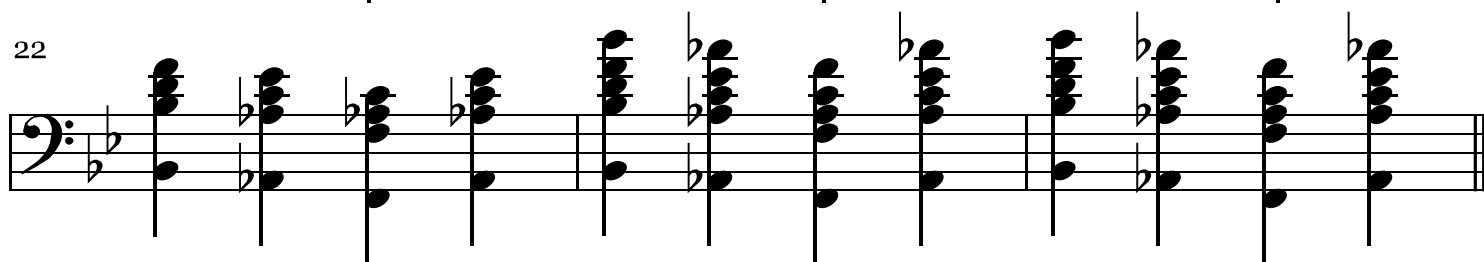
19

C bass cleff



22

C bass cleff



Rock Anthem

from Environmental Encroachment (Chicago)

by Dan Merlo

♩ = 120 A

C bass line

4

Tuba

8

Tuba

12

Tuba

16

B

Tuba

20

Tuba

23

Tuba

Bass Clef Score

We Got That Fire

start with bass + drums

New Orleans 2nd Line Groove

A F F9 B $\flat$ C

whoa - o - o - o x 4

keep bass line going

B

we got that fi - re we got that fi - re

C

x 4