

HOOT! Pickup Band

For Unattached (and Attached) Musicians



Eb Parts



honkfest.org.au

Hoot! Pickup Band 2022

- **The Anthem**
- **Do Whatcha Wanna**
- **Mercy, Mercy, Mercy**
- **MozamBK**
- **Secondline (minor)**
- **Standing on The Verge**
- **Superstition**
- **Xonk**

♩ = 96

Melody

Counter Melody

Low Horns

Bass Line

1- "Gotta get down" (play line or sing as cued)

5

M

CM

LB

B

got-ta get down to get up got-ta get down to get on up

got-ta get down to get up got-ta get down to get on up

got-ta get down to get up got-ta get down to get on up

2- Solo section (play other sections as backings as cued)

9

E7

A7

E7

A7

M

CM

LB

B

3 - Groove Build

13

M

CM

LB

B

4 - Melody build

17

M

CM

LB

B

5 - To the Bridge!

21

M

CM

LB

B

25

M

CM

LB

B

p cresc

Back to Groove (2)
or End (6) as cued

29

M

CM

LB

B

fp

fp

6 - END!

35

M

CM

LB

B

Do WhatchWanna

Rebirth

1 - INTRO

$\text{♩} = 80$

Melody (High)

Melody (Low)

Bass Line

1.2. 3. 4.

1.2.3 4.

1.2.3 4.

2 - MELODY

MH

MH

BL

1.2. 3. 4.

1.2.3 4.

1.2.3 4.

3 - Bridge

MH

MH

BL

12

16

Fill x 4

Fill x 4

x 4

4 - D section

20

MH

MH

BL

x 4

x 4

x 4

x 4

5 - SOLO (GROOVE)

24

MH

MH

BL

C⁷

G⁷

C⁷

G⁷

Mercy Mercy Mercy

Tempo: Medium Slow (change to Medium for "Funky" Groove)

Intro: Bass Line start (Melody groove) , Drums Enter on Cue

Josef Zawinul

1- MELODY

Melody (High)

Melody (Low)

Bass Line

G⁷ C⁷ G⁷ C⁷

5

MH

ML

BL

G⁷ C⁷ G⁷ C⁷

2 - BRIDGE (on cue)

9

MH

ML

BL

9

13

MH

ML

BL

13

17 (To End: Rall and Fine on cue:) (☺)

MH

ML

BL

SOLOS (OPEN)

21 3 - Backings on cue ("feel like funk'n it up")

MH

ML

5 - Funky bass line (change to this on cue after tempo change)

BL

23 4- Backings (harmony) on cue

MH

ML

BL

Vox (Over melody):

"It's Honk Oz and we're gonna hit the street"

"We're Hoot Band and you'll wanna move you feet"

(Repeat)

MozamBK

1 - GROOVE

Junkadelic

Melody

Bass Line/
Low Horns

2 - MELODY

MH

BL

MH

BL

MH

BL

MH

BL

3 - BRIDGE

MH

BL

25

MH

BL

29

MH

BL

33

MH

BL

37

MH

BL

41

MH

BL

Back to
1 - GROOVE or 4 - END on cue

Back to
1 - GROOVE or 4 - END on cue

4 - END - on cue

MH

BL

Prob x 3 Last x on cue!

Secondline (minor)

Medium Swing

1 horn at a time:

1 - MELODY

Josef Zawinul

Rubato $\text{♩} = 90$ Tacet 1x

Melody (High) $\text{♩} = 90$ Tacet 1x

Melody (Low) $\text{♩} = 90$ Tacet 1x

Bass Line $\text{♩} = 90$ Tacet 1x

6 Play!

MH

ML

BL Cm^7 Gm^7

12

MH

ML

BL D^7 Gm^7

2 - MELODY HITS

16 Fill

MH

ML

BL

20

MH

ML

BL

24 (Fine)

MH

ML

BL D7 (Fine)

SOLOS (OPEN)

3 - Backings on cue (Play bottom line 1x, add harmony on repeat)

28 Gm7 Cm7

MH

ML

BL

34 Gm7 D7 Gm7

MH

ML

BL

Standing On the Verge of Getting It On

E♭ Transposed Score

Funk 110 bpm

George Clinton, Eddie Hazel

INTRO

Trumpet/Alto

Alto/Tenor

Trombone

Tuba/Bari

tpt/alto

alto/tnr

tbn

tuba/bari

10 D 4X D.C. al Coda

10 D 4X D.C. al Coda

10 D 4X D.C. al Coda

10 D 4X D.C. al Coda

12 Fine D.C. al Coda

12 Fine

12 Fine

12 Fine

17 A' B $\flat$ 4X

17 B $\flat$ VAMP FOR SOLOS 4X

17 B $\flat$ 4X

17 B $\flat$ 4X

Intro - Drums/Percussion
Bass line/low horns

Superstition

Stevie Wonder and MattyB

1 - Verse

♩ = 104

Melody

Counter M

Low Horns

Bass Line

f

mf

2 on cue

5

M

C

LB

B

1. 2.

8

M

C

LB

B

1. 2.

3 - Chorus

Musical score for measures 11-14, labeled "3 - Chorus". The score is written for five staves: M (Melody), C (Counter), LB (Lead Bass), and B (Bass). The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte) and *f* (forte). The bass line (LB and B) features a prominent bass line with a *p* (piano) dynamic marking. The melody (M) and counter (C) parts are also present.

4 - Interlude

Musical score for measures 15-18, labeled "4 - Interlude". The score is written for five staves: M (Melody), C (Counter), LB (Lead Bass), and B (Bass). The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The melody (M) and counter (C) parts are present. The bass line (LB and B) features a prominent bass line with a *p* (piano) dynamic marking. The melody (M) and counter (C) parts are also present. A "Coda on cue" instruction is present at the end of the section.

SOLOS

Musical score for measures 19-20, labeled "SOLOS". The score is written for five staves: M (Melody), C (Counter), LB (Lead Bass), and B (Bass). The key signature is one sharp (F#). The tempo/mood is marked *f* (forte). The melody (M) and counter (C) parts are present. The bass line (LB and B) features a prominent bass line with a *f* (forte) dynamic marking. The melody (M) and counter (C) parts are also present. A "5 - Backings on cue" instruction is present at the end of the section.

CODA

Musical score for measures 21-24, labeled "CODA". The score is written for five staves: M (Melody), C (Counter), LB (Lead Bass), and B (Bass). The key signature is one sharp (F#). The tempo/mood is marked *rall.* (rallentando). The melody (M) and counter (C) parts are present. The bass line (LB and B) features a prominent bass line with a *rall.* (rallentando) dynamic marking. The melody (M) and counter (C) parts are also present.

E♭ Transposed

Xonk

Ken Field & Jason Candler

A

Melody1

Melody2

Bass

B

mel 1

mel 2

bass

C

mel 1

mel 2

bass

ALL REPEATS 4X

MEL 1 ALL 4X

MEL 2 TACIT 1ST 2X

FORM: A, B, C, B, C (open for solos), B