

HOOT! Pickup Band

For Unattached (and Attached) Musicians



Bb Parts



honkfest.org.au

Hoot! Pickup Band 2022

- **The Anthem**
- **Do Whatcha Wanna**
- **Mercy, Mercy, Mercy**
- **MozamBK**
- **Secondline (minor)**
- **Standing on The Verge**
- **Superstition**
- **Xonk**

♩ = 96

Melody

Counter Melody

Low Horns

Bass Line

1- "Gotta get down" (play line or sing as cued)

5

M

CM

LB

B

got-ta get down to get up got-ta get down to get on up

got-ta get down to get up got-ta get down to get on up

got-ta get down to get up got-ta get down to get on up

2- Solo section (play other sections as backings as cued)

9

M

CM

LB

B

A⁷ D⁷ A⁷ D⁷

A⁷ D⁷ A⁷ D⁷

A⁷ D⁷ A⁷ D⁷

3 - Groove Build

13

M

CM

LB

B

4 - Melody build

17

M

CM

LB

B

5 - To the Bridge!

21

M

CM

LB

B

25

M

CM

LB

B

p cresc

Back to Groove (2)
or End (6) as cued

29

M

CM

LB

B

fp

fp

6 - END!

35

M

CM

LB

B

Do WhatchWanna

1 - INTRO

Rebirth

$\text{♩} = 80$

Melody (High)

Melody (Low)

Bass Line

2 - MELODY

7

MH

MH

BL

3 - Bridge

12

MH

MH

BL

16

Fill x 4

Fill x 4

x 4

4 - D section

20

MH

MH

BL

x 4

x 4

x 4

x 4

5 - SOLO (GROOVE)

24

MH

MH

BL

F⁷

C⁷

F⁷

C⁷

Mercy Mercy Mercy

Tempo: Medium Slow (change to Medium for "Funky" Groove)

Intro: Bass Line start (Melody groove) , Drums Enter on Cue

Josef Zawinul

1- MELODY

Melody (High)

Melody (Low)

Bass Line

5

MH

ML

BL

C⁷ F⁷ C⁷ F⁷

2 - BRIDGE (on cue)

9

MH

ML

BL

13

MH

ML

BL

17 (To End: Rall and Fine on cue:) (☺)

MH

ML

BL

SOLOS (OPEN)

21 3 - Backings on cue ("feel like funk'n it up")

MH

ML

BL

5 -Funky bass line (change to this on cue after tempo change)

23 4- Backings (harmony) on cue

MH

ML

BL

Vox (Over melody):

"It's Honk Oz and we're gonna hit the street"

"We're Hoot Band and you'll wanna move you feet"

(Repeat)

MozamBK

1 - GROOVE

Junkadelic

Melody

Bass Line/
Low Horns

8^{vb}

2 - MELODY

MH

BL

9

MH

BL

13

MH

BL

17

MH

BL

3 - BRIDGE

MH

BL

25

MH

BL

29

MH

BL

33

MH

BL

37

MH

BL

41

MH

BL

Back to
1 - GROOVE or 4 - END on cue

Back to
1 - GROOVE or 4 - END on cue

4 - END - on cue

Prob x 3 Last x on cue!

MH

BL

Secondline (minor)

Medium Swing

1 - MELODY

Josef Zawinul

1 horn at a time:

Rubato // $\text{♩} = 90$ Tacet 1x

Melody (High)

Melody (Low) // on cue: Tacet 1x

Bass Line // on cue: $\text{♩} = 90$ Cm^7 Tacet 1x

6 **Play!**

MH

ML **Play!**

BL **Play!** Fm^7 Cm^7

12

MH

ML

BL G^7 Cm^7

2 - MELODY HITS

16 Fill

MH

ML

BL

20

MH

ML

BL

24

MH

ML

BL

G⁷

(Fine)

(Fine)

(Fine)

SOLOS (OPEN)

3 - Backings on cue (Play bottom line 1x, add harmony on repeat)

28

MH

ML

BL

Cm⁷

Fm⁷

34

MH

ML

BL

Cm⁷

G⁷

Cm⁷

Standing On the Verge of Getting It On

Bb Transposed Score

Funk 110 bpm

George Clinton, Eddie Hazel

INTRO

Trumpet/Alto

Alto/Tenor

Trombone

Tuba/Bari



6 *A* D- tpt/alto 4X

6 D- alto/tnr 4X

6 D- tbn 4X

6 D- tuba/bari 4X



10 **G** 4X

10 **G** D.C. al Coda 4X

10 **G** D.C. al Coda 4X

10 **G** D.C. al Coda 4X

12 $\emptyset$ Fine

12 $\emptyset$ Fine

12 $\emptyset$ Fine

12 $\emptyset$ Fine

17 **A'** **D#** 4X

17 **D#** VAMP FOR SOLOS 4X

17 **D#** 4X

17 **D#** 4X

Intro - Drums/Percussion
Bass line/low horns

Superstition

Stevie Wonder and MattyB

♩ = 104

1 - Verse

Melody

Counter M

Low Horns

Bass Line

f

mf

2 on cue

5

M

C

LB

B

1. 2.

8

M

C

LB

B

1. 2.

3 - Chorus

11

M *mf* *f*

C *f*

LB *p*

B *p*

4 - Interlude

15 1x only: (play counter melody on repeat)

M

C

LB

B

Coda on cue:

SOLOS

19 *Em*⁷ 5 - Backings on cue

M

C

LB

B *f*

CODA

21 *rall.*

M

C

LB

B *rall.*

Bb Transposed

Xonk

Ken Field & Jason Candler

A

Melody1

Melody2

Bass

B

mel 1

mel 2

bass

C

mel 1

mel 2

bass

ALL REPEATS 4X

MEL 1 ALL 4X

MEL 2 TACIT 1ST 2X

FORM: A, B, C, B, C (open for solos), B