

HOOT! Pickup Band

For Unattached (and Attached) Musicians



Bass Clef Parts



honkfest.org.au

Hoot! Pickup Band 2022

- **The Anthem**
- **Do Whatcha Wanna**
- **Mercy, Mercy, Mercy**
- **MozamBK**
- **Secondline (minor)**
- **Standing on The Verge**
- **Superstition**
- **Xonk**

♩ = 96

Melody

Counter Melody

Low Horns

Bass Line

1- "Gotta get down" (play line or sing as cued)

5

M

CM

LB

B

got-ta get down to get up got-ta get down to get on up

got-ta get down to get up got-ta get down to get on up

got-ta get down to get up got-ta get down to get on up

2- Solo section (play other sections as backings as cued)

9

M

CM

LB

B

G⁷ C⁷ G⁷ C⁷

3 - Groove Build

13

M

CM

LB

B

4 - Melody build

17

M

CM

LB

B

5 - To the Bridge!

21

M

CM

LB

B

25

M

CM

LB

B

p cresc

29

M

CM

LB

B

fp

fp

Back to Groove (2)
or End (6) as cued

6 - END!

35

Φ M

CM

LB

Φ B

Do WhatchWanna

1 - INTRO

Rebirth

$\text{♩} = 80$

Melody (High)

Melody (Low)

Bass Line

1. 2. 3.

4.

1. 2. 3.

4.

1.

1. 2. 3.

4.

2 - MELODY

MH

ML

BL

7

1. 2. 3.

4.

1. 2. 3.

4.

1.

1. 2. 3.

4.

3 - Bridge

MH

ML

BL

12

16

Fill x 4

Fill x 4

x 4

5 - SOLO (GROOVE)

24 Eb7 Bb7 Eb7 Bb7

MH

ML

BL

Mercy Mercy Mercy

Tempo: Medium Slow (change to Medium for "Funky" Groove)

Intro: Bass Line start (Melody groove) , Drums Enter on Cue

Josef Zawinul

1- MELODY

Melody (High)

Melody (Low)

Bass Line

5

MH

ML

BL

Bb⁷ Eb⁷ Bb⁷ Eb⁷

2 - BRIDGE (on cue)

9

MH

ML

BL

13

MH

ML

BL

MH

2

17

(To End: Rall and Fine on cue:)

MH

ML

BL

(To End: Rall and Fine on cue:)

(To End: Rall and Fine on cue:)

SOLOS (OPEN)

21 **3 - Backings on cue ("feel like funk'n it up")**

MH 

ML 

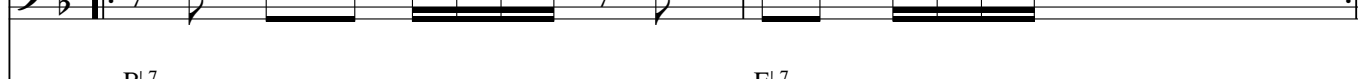
5 - Funky bass line (change to this on cue after tempo change)

BL 

23 **4- Backings (harmony) on cue**

MH 

ML 

BL 

Vox (Over melody):

"It's Honk Oz and we're gonna hit the street"

"We're Hoot Band and you'll wanna move you feet"

(Repeat)

MozamBK

1 - GROOVE

Junkadelic

Melody

Bass Line/
Low Horns



2 - MELODY

5

MH

f

BL

9

MH

BL

13

MH

BL

17

MH

BL



3 - BRIDGE

21

MH

BL



25

MH

BL

29

MH

BL

33

MH

BL

37

MH

BL

41

MH

BL

Back to
1 - GROOVE or 4 - END on cue

Back to
1 - GROOVE or 4 - END on cue

4 - END - on cue

MH

BL

Prob x 3

Last x on cue!

Secondline (minor)

Medium Swing

1 horn at a time:

$\text{♩} = 90$

1 - MELODY

Josef Zawinul

Rubato

Melody (High) $\text{♩} = 90$ Tacet 1x

Melody (Low) on cue: Tacet 1x

Bass Line on cue: $\text{♩} = 90$ Bbm^7 Tacet 1x

6 Play!

MH

ML

BL Play! $\text{Eb}^{\text{m}7}$ Bbm^7

12

MH

ML

BL F^7 Bbm^7

2 - MELODY HITS

16 Fill

MH

ML

BL

20

MH

ML

BL

24 (Fine)

MH

ML

BL F7 (Fine)

SOLOS (OPEN)

3 - Backings on cue (Play bottom line 1x, add harmony on repeat)

28 Bbm7 Ebm7

MH

ML

BL

34 Bbm7 F7 Bbm7

MH

ML

BL

Standing On the Verge of Getting It On

Concert Score

George Clinton, Eddie Hazel

Funk 110 bpm

INTRO

Trumpet/Alto

Alto/Tenor

Trombone

Tuba/Bari

6 *A* C-
 tpt/alto 4X

6 C-
 alto/tnr 4X

6 C-
 tbn 4X

6 C-
 tuba/bari 4X

The image displays a musical score for a concert. It begins with an 'INTRO' section in 4/4 time, featuring four staves: Trumpet/Alto, Alto/Tenor, Trombone, and Tuba/Bari. The key signature has two flats (B-flat and E-flat). The intro consists of four measures. The first measure contains eighth-note runs for all parts. The second measure has sustained chords for the brass instruments. The third and fourth measures continue the harmonic structure. Following the intro is a section marked '4X' (four times), starting at measure 6. This section is repeated for four parts: tpt/alto, alto/tnr, tbn, and tuba/bari. Each part begins with a measure rest (indicated by a '6' and a 'C-' marking) and then enters with a specific rhythmic pattern. The tpt/alto and alto/tnr parts play a melodic line with eighth notes and rests. The tbn and tuba/bari parts play a rhythmic accompaniment of eighth notes and rests. The section concludes with a double bar line and repeat dots.

10 F 4X D.C. al Coda

10 F 4X D.C. al Coda

10 F 4X D.C. al Coda

10 F 4X D.C. al Coda

12 Fine D.C. al Coda

12 Fine

12 Fine

12 Fine

12 Fine

17 A' C# 4X

17 C# VAMP FOR SOLOS 4X

17 C# 4X

17 C# 4X

Superstition

Stevie Wonder and MattyB

Stevie Wonder and MattyB

1 - Verse

Tempo: ♩ = 104

Melody

Counter M

Low Horns

Bass Line

M

C

LB

B

1.

2.

1.

2.

3 - Chorus

11

M *mf* *f*

C *f*

LB *p*

B *p*

4 - Interlude

15 1x only: (play counter melody on repeat)

M

C

LB

B

Coda on cue:

SOLOS

5 - Backings on cue

19 Dm⁷

M

C

LB

B *f*

CODA

21

M *rall.*

C *rall.*

LB *rall.*

B *rall.*

Concert Score

Xonk

Ken Field & Jason Candler

A

Melody1

Melody2

Bass

B

mel 1

mel 2

bass

C

mel 1

mel 2

bass

ALL REPEATS 4X

MEL 1 ALL 4X

MEL 2 TACIT 1ST 2X

FORM: A, B, C, B, C (open for solos), B