

HOOT! Pickup Band

for Unattached (and Attached) Musicians

Ken Field

E♭ Parts

HONK!z



honkfest.org.au

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HOOT! Pickup Band 2018

- **Beds Are Burning**
- **Do Watcha Wanna**
- **I Got It**
- **Just a Closer Walk**
- **Parade of Numbers**
- **Pick Up The Pieces**
- **Que Sera, Sera**
- **Rock of Ages**
- **Shame Shame Shame**
- **The Skunk is D'Funk'd**
- **Thousand Island**
- **Xonk**
- **You Move Ya Lose**
- **You Really Got Me**

Beds Are Burning

E♭ Transposed Score

(As recorded by *Midnight Oil*)

Funk 120 bpm

Martin Rotsey, Peter Gifford, Robert Hirst, James Moginie, Peter Garrett

(arr. Ken Field)

Tpt/Clar/Sax

Trombones

Tuba

DRUM FILL...

t/c/s

bones

tuba

D

t/c/s

bones

tuba

t/c/s

bones

tuba

D

C/D

t/c/s

bones

tuba

G/D

D

1.

Beds Are Burning

20 2.

t/c/s

20 E7

bones

20

tuba

DRUM KICK

Fine

Fine

Fine

23

t/c/s

23 D-7 B^bmaj7 F maj7

bones

23

tuba

27

t/c/s

27 D-7 B^bmaj7 C7 C[#]dim

bones

27

tuba

31

t/c/s

31 D-7 B^bmaj7 F maj7 C7

bones

31

tuba

Repeat 4X

Repeat 4X

Repeat 4X

D.S. al Coda

D.S. al Coda

D.S. al Coda

Repeat last 4 bars 4x, then repeat ad lib for solos until cue to D.S.
 Play thru the last 4 bars 4x, then go to Coda and end.

Do Watcha Wanna

① *bin*

3 3 6 1 3 3 6 1 3 6 1 6 5 6 1

1 1 6 3 6 3

3 5 6 1 4 1 1 6 5 6 3 4 1 1 6 5 6

5 5 6 1 4 1 6

Do Watcha Wanna

②

3 1 1

2

3 5 6 1 4 1 1 6 5 6 3 4 1 1 6 5 6

5 5 6 1 4 1 6

The form shown below is not the exact form used by SLSAPS at this time.

Do Watcha Wanna

① x 4, ② x 2, ① x 4, ② x 2, 16 I, ② x 2, 16 I, ② x 2
 ③ x 4, ② x 2, 16 I, ② x 2, 16 V, ② x 2, ④ x 4, ② x 2

E♭ Lead Sheet

I Got It

Ken Field

melody

1

bass

1

drums

E7 G#7

mel

5

bs

5

drum

E7 A7

mel

9

bs

9

drum

E7 G#7 A7

mel

13

bs

13

drum

B7 E7 B7

Eb transposed

Just a Closer Walk With Thee

Traditional

Chord progression: G D7 D7 G

Chord progression: G7 C Dbdim G D7 G

Parade of Numbers

E♭ Parts

Repeat as directed, each part play/tacit on cue

Ken Field

$\text{♩} = 120$ D7 C7

Horn 1

Horn 2

Horn 3

Horn 4

Snare Drum

Bass Drum

D7 C7

Hrn1

Hrn2

Hrn3

Hrn4

Snare

Bass Dr.

SOLOS on cue (repeat ad lib): C#- / Bsus / A7 / C#7

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E-FLAT SCORE

PICK UP THE PIECES

BALL, DUNCAN, GORRIE, STUART, MCINTOSH, MCINTYRE

5

5

9

9

15

15

D-7

D-7

G7sus

D-7

G7

A7

Fine

Fine

FORM: 2X THRU ENTIRE FORM, THEN SOLOS (G7 4 BARS / D-7 4 BARS) (REPEAT UNTIL DONE WITH SOLOS), THEN TOP TO FINE

E-FLAT CHART

QUE SERA, SERA

200 BPM

JAY LIVINGSTON & RAY EVANS

MELODY

A

REPEAT FOR SOLOS ONLY

MEL.

E7

6

MEL.

E7

10

MEL.

A

A7

14

REPEAT FOR SOLOS ONLY

MEL.

18

MEL.

A

22

MEL.

E7

26

MEL.

A

A7

30

Eb Transposition

Rock of Ages

Thos. Hastings/A.M.Toplady

This musical score is for the hymn "Rock of Ages" in Eb Transposition, 3/4 time. It consists of four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The score is divided into three systems, each with four measures. Above the first staff, the chords G, G, D, and G are indicated. Above the second staff, the chords D7, G, D7, and G are indicated. Above the third staff, the chords G, G, D, and G are indicated. The melody is primarily in the first treble staff, with accompaniment in the other staves. The piece concludes with a double bar line at the end of the third system.

Chords indicated above the staves:

- System 1: G, G, D, G
- System 2: D7, G, D7, G
- System 3: G, G, D, G

Shame Shame Shame

Sylvia Robinson

E♭ Transposed Score

(arr. Ken Field)

Funk 120 bpm

INTRO

Trumpet/Alto

Tenor/Alto Sax

Trombone

Tuba/Bari

A maj 7

E maj 7

1.

2.

VERSE

tpt/alto

tnr/alto

tbn

tuba/bari

G#7

C#7

F#7

B7

6

10

Shame Shame Shame

CHORUS

2
14

tpt/alto

tnr/alto

tbn

tuba/bari

14

18

18

18

A maj 7

E maj 7

A maj 7

E maj 7

A maj 7

E maj 7

A maj 7

E maj 7

(Omit on outro)

Fine

Fine

Fine

Fine

(Omit on outro)

Fine

FORM:

INTRO, VERSE, CHORUS, VERSE, CHORUS
 SOLO VERSE, SOLO CHORUS, SOLO VERSE
 CHORUS, CHORUS, END ON FINE (BEAT 1)

NOTES:

1. TBN & TNR/ALTO CAN ALTERNATE ON BACKING PART
2. SAXES & TPT CAN ALTERNATE ON MELODY

The Skunk is D'Funk'd

Ken Field

E♭ Transposed Score

Funk 100 bpm



Trumpet/Alto



Alto/Tenor



Trombone



Tuba/Bari



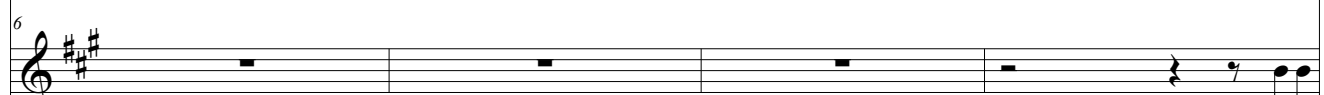
B

Fine

tpt/alto



alto/tnr



tbn



tuba/bari



C

tpt/alto



alto/tnr



tbn



tuba/bari



The Skunk is D'Funk'd

2
14

tpt/alto

14

alto/tnr

14

tbn

14

tuba/bari

D

tpt/alto

19

alto/tnr

19

tbn

19

tuba/bari

E

tpt/alto

23

alto/tnr

23

tbn

23

tuba/bari

OPEN SOLOS ON CUE IN CONCERT G

OPEN SOLOS ON CUE IN CONCERT G

The Skunk is D'Funk'd

F

AFTER LAST SOLO:

3

D.S. al Coda

INTERLUDE BETWEEN SOLOS

27

INTERLUDE BETWEEN SOLOS

27

INTERLUDE BETWEEN SOLOS

27

INTERLUDE BETWEEN SOLOS

27

AFTER LAST SOLO: D.S. al Coda

AFTER LAST SOLO: D.S. al Coda

AFTER LAST SOLO: D.S. al Coda

AFTER LAST SOLO: D.S. al Coda

DRUM FILL

DRUM FILL

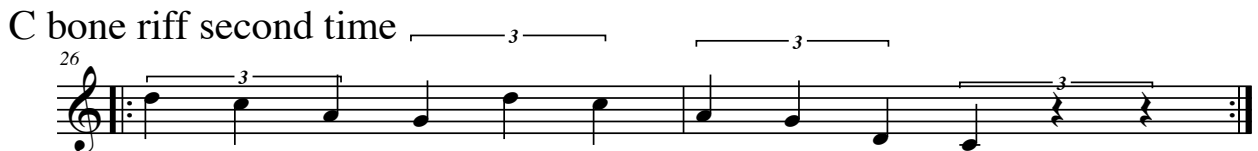
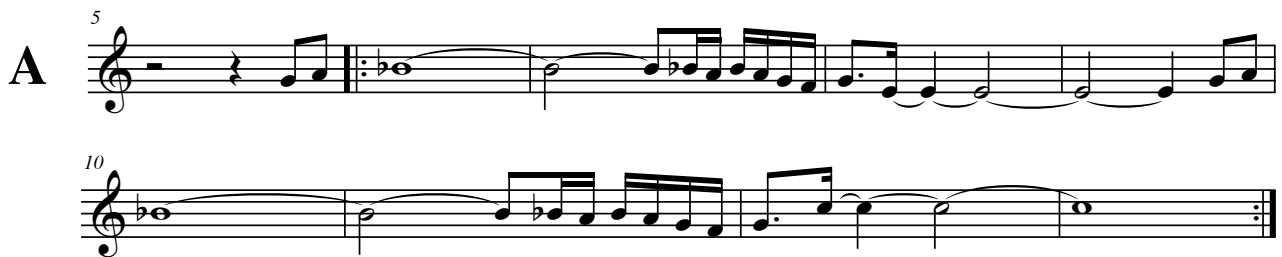
DRUM FILL

DRUM FILL

FORM:
A B C D
E F E F E F...
on cue: C A

Thousand Island

Rebirth Brass Band



A B A C solos, drums, tuba, A/C split, B (drums out first 4)
(bones start on C)

E♭ Transposed

Xonk

Ken Field & Jason Candler

A

Melody1

Melody2

Bass

D-7

D-7

D-7

B

mel 1

mel 2

bass

D-7

C

D-7

D-7

mel 1

mel 2

bass

B-7b5

Bb7

Fine

DRUM FILL

B-7b5

Bb7

Fine

DRUM FILL

B-7b5

Bb7

Fine

DRUM FILL

C

mel 1

mel 2

bass

C7(b9)

C7(b9)

C7(b9)

ALL REPEATS 4X

MEL 1 ALL 4X

MEL 2 TACIT 1ST 2X

FORM: A, B, C, B, C (open for solos), B

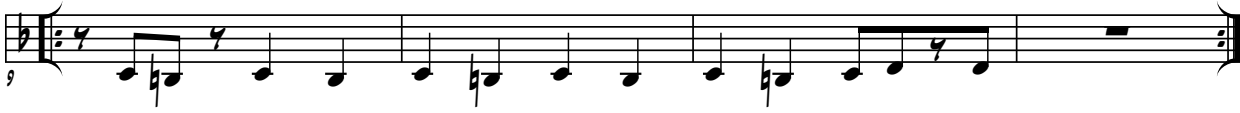
E_b

YOU MOVE YA LOSE

REBIRTH

1 

5 

2 

3 

13 

17 

4 

25 

5 

29

2

YMYL

6

33

37

41

45

49

53

57

61

8

1, 2, 2+3, 4, 2, 2+3, 4, 5, 6,

7, 8, 9 BEHIND INSTRUMENTALS

2, 2+3, 4 OUT

You Really Got Me

Ray Davies

arr. Ken Field

E♭ Transposed Score

120 bpm

INTRO

Trumpet/Alto

1

Alto/Tenor

1

Trombone

1

Tuba/Bari

1

HEAD

tpt/alto

6

alto/tnr

6

tbn

6

tuba/bari

6

tpt/alto

11

alto/tnr

11

tbn

11

tuba/bari

11

You Really Got Me

15 2

tpt/alto

15

alto/tnr

15

tbn

15

tuba/bari

19

tpt/alto

19

alto/tnr

19

tbn

19

tuba/bari

E^7

D^7 $D^{\#7}$