

HOOT! Pickup Band

for Unattached (and Attached) Musicians

Ken Field

E♭ Parts

HONK!z



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HOOT! Pickup Band

2017

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- Do Watcha Wanna
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- Parade of Numbers
- Que Sera, Sera
- Rock of Ages
- Thousand Island
- Xonk
- You Move Ya Lose
- Pick Up The Pieces
- Shame Shame Shame
- The Skunk is D'Funk'd
- Bird on the Wire

(As recorded by *Midnight Oil*)

Funk 120 bpm

Martin Rotsey, Peter Gifford, Robert Hirst, James Moginie, Peter Garrett
(arr. Ken Field)

Tpt/Clar/Sax
 Trombones
 Tuba
 t/c/s
 bones
 tuba
 t/c/s
 bones
 tuba
 t/c/s
 bones
 tuba
 t/c/s
 bones
 tuba

Beds Are Burning

20 2. Beds Are Burning

t/c/s

20 E 7

bones

20 DRUM KICK

tuba

23

t/c/s

23 D-7 Bbmaj7 Fmaj7

bones

23

tuba

27

t/c/s

27 D-7 Bbmaj7 C7 C#dim

bones

27

tuba

31

t/c/s

31 D-7 Bbmaj7 Fmaj7 C7

bones

31

tuba

35

t/c/s

35

bones

35 DRUM FILL!

tuba

FORM:
 1x thru form
 solos over F-7 vamp
 1x thru form
 Vamp out on CODA section, end on 3 note hit from bar 22

Do Watcha Wanna

① *bin*

②

③

④

Do Watcha Wanna

①

②

③

④

The form shown below is not the exact form used by SLSAPS at this time.

Do Watcha Wanna

① x 4, ② x 2, ① x 4, ② x 2, 16 I, ② x 2, 16 I, ② x 2
 ③ x 4, ② x 2, 16 I, ② x 2, 16 V, ② x 2, ④ x 4, ② x 2

Eb Lead Sheet

I Got It

Ken Field

melody

1

bass

drums

E7

G#7

The first system of music for 'I Got It' is in 4/4 time. The melody (melody) starts with a quarter rest, followed by an eighth note G#4, a quarter note A4, and an eighth note B4. The bass (bass) line starts with a quarter note G#2, a quarter note A2, and a quarter note B2. The drums (drums) play a simple pattern: quarter note G2, quarter note A2, quarter note B2, quarter note C3. The system is marked with a first ending bracket and a repeat sign. The key signature has one sharp (F#) and the time signature is 4/4. The system is labeled with '1' for the first ending and 'E7' and 'G#7' for the chords.

mel

5

bs

drum

E7

A7

The second system of music for 'I Got It' continues the melody (mel) and bass (bs) lines. The melody starts with a quarter rest, followed by an eighth note G#4, a quarter note A4, and an eighth note B4. The bass line starts with a quarter note G#2, a quarter note A2, and a quarter note B2. The drums (drum) play a simple pattern: quarter note G2, quarter note A2, quarter note B2, quarter note C3. The system is marked with a first ending bracket and a repeat sign. The key signature has one sharp (F#) and the time signature is 4/4. The system is labeled with '5' for the first ending and 'E7' and 'A7' for the chords.

mel

9

bs

drum

E7

G#7

A7

The third system of music for 'I Got It' continues the melody (mel) and bass (bs) lines. The melody starts with a quarter rest, followed by an eighth note G#4, a quarter note A4, and an eighth note B4. The bass line starts with a quarter note G#2, a quarter note A2, and a quarter note B2. The drums (drum) play a simple pattern: quarter note G2, quarter note A2, quarter note B2, quarter note C3. The system is marked with a first ending bracket and a repeat sign. The key signature has one sharp (F#) and the time signature is 4/4. The system is labeled with '9' for the first ending and 'E7', 'G#7', and 'A7' for the chords.

mel

13

bs

drum

B7

E7

B7

The fourth system of music for 'I Got It' continues the melody (mel) and bass (bs) lines. The melody starts with a quarter rest, followed by an eighth note G#4, a quarter note A4, and an eighth note B4. The bass line starts with a quarter note G#2, a quarter note A2, and a quarter note B2. The drums (drum) play a simple pattern: quarter note G2, quarter note A2, quarter note B2, quarter note C3. The system is marked with a first ending bracket and a repeat sign. The key signature has one sharp (F#) and the time signature is 4/4. The system is labeled with '13' for the first ending and 'B7', 'E7', and 'B7' for the chords.

Concert pitch

Just a Closer Walk With Thee

Traditional

B $\flat$ **F7** **F7** **B $\flat$**

B $\flat$ 7 **E $\flat$** **Edim** **B $\flat$** **F7** **B $\flat$**

5

5

Parade of Numbers

E♭ Parts

Repeat as directed, each part play/tacit on cue

Ken Field

♩ = 120 D7 C7

Horn 1

Horn 2

Horn 3

Horn 4

Snare Drum

Bass Drum

D7 C7

Hrn1

Hrn2

Hrn3

Hrn4

Snare

Bass Dr.

SOLOS on cue (repeat ad lib): C#- / Bsus / A7 / C#7

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CONCERT CHART

QUE SERA, SERA

200 BPM

JAY LIVINGSTON & RAY EVANS

MELODY

REPEAT FOR SOLOS ONLY

MEL.

MEL.

MEL.

MEL.

MEL.

MEL.

MEL.

MEL.

Detailed description: This is a concert chart for the song 'Que Sera, Sera' by Jay Livingston & Ray Evans. The tempo is 200 BPM. The chart consists of eight staves of music, all in treble clef. The first staff is labeled 'MELODY' and starts with a common time signature 'C'. It contains a melody line with a repeat sign and the instruction 'REPEAT FOR SOLOS ONLY'. The subsequent staves are labeled 'MEL.' and contain various musical phrases. Chords are indicated above the staves: G7, F, C, and C7. The staves are numbered 6, 10, 14, 18, 22, 26, and 30. The final staff ends with a double bar line and repeat dots.

Thousand Island

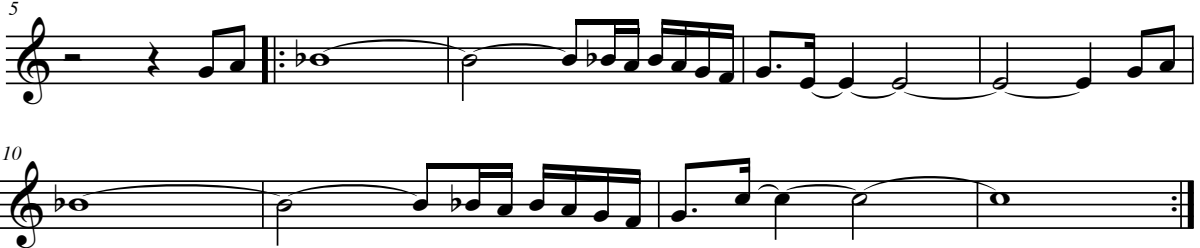
Rebirth Brass Band

tuba intro

E♭ chart



A



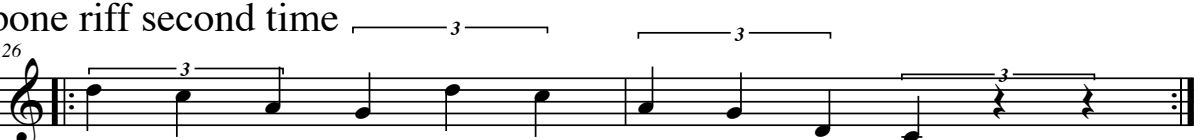
B



C



C bone riff second time



A B A C solos, drums, tuba, A/C split, B (drums out first 4)
(bones start on C)

E♭ Transposed

Xonk

Ken Field & Jason Candler

A

Melody1

Melody2

Bass

B

mel 1

mel 2

bass

C

mel 1

mel 2

bass

ALL REPEATS 4X

MEL 1 ALL 4X

MEL 2 TACIT 1ST 2X

FORM: A, B, C, B, C (open for solos), B

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E_b

YOU MOVE YA LOSE

REBIRTH

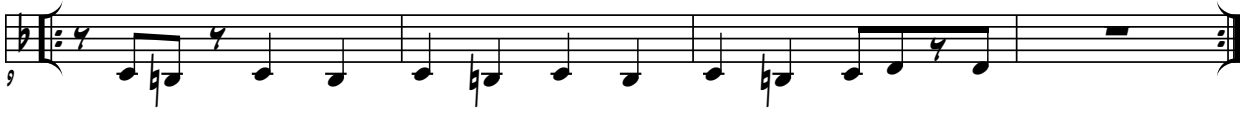
1



5



2



3



13



17

4



21



25

5



29

YMYL

2, 2+3, 4 OUT

E-FLAT SCORE

PICK UP THE PIECES

BALL, DUNCAN, GORRIE, STUART, MCINTOSH, MCINTYRE

5

5

9

9

15

15

D-7

Fine

G7sus

D-7

G7

A7

FORM: 2X THRU ENTIRE FORM, THEN SOLOS (G7 4 BARS / D-7 4 BARS) (REPEAT UNTIL DONE WITH SOLOS), THEN TOP TO FINE

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Shame Shame Shame

E♭ Transposed Score

Sylvia Robinson

Funk 120 bpm

(arr. Ken Field)

INTRO

Trumpet/Alto

Tenor/Alto Sax

Trombone

Tuba/Bari

VERSE

6

6

6

6

10

10

10

10

tpt/alto

tnr/alto

tbn

tuba/bari

G#7

C#7

G#7

C#7

G#7

C#7

F#7

B7

F#7

B7

F#7

B7

F#7

B7

Shame Shame Shame

CHORUS

2/4

14

tptr/alto

14

tnr/alto

14

tbn

14

tuba/bari

18

tptr/alto

18

tnr/alto

18

tbn

18

tuba/bari

A maj7

E maj7

A maj7

E maj7

A maj7

E maj7

A maj7

E maj7

A maj7

E maj7

(Omit on outro)

Fine

Fine

Fine

Fine

(Omit on outro)

Fine

FORM:

INTRO, VERSE, CHORUS, VERSE, CHORUS
 SOLO VERSE, SOLO CHORUS, SOLO VERSE
 CHORUS, CHORUS, END ON FINE (BEAT 1)

NOTES:

1. TBN & TNR/ALTO CAN ALTERNATE ON BACKING PART
2. SAXES & TPT CAN ALTERNATE ON MELODY

The Skunk is D'Funk'd

Ken Field

Eb Transposed Score

Funk 100 bpm



Trumpet/Alto

Alto/Tenor

Trombone

Tuba/Bari

B

tpt/alto

alto/tnr

tnb

tuba/bari

C

tpt/alto

alto/tnr

tnb

tuba/bari

1.

2.

Fine

1.

2.

Fine

1.

2.

Fine

1.

2.

Fine

6

6

6

6

10

10

10

10

The Skunk is D'Funk'd

2
14

tpt/alto

14

alto/tnr

14

tbn

14

tuba/bari

D

tpt/alto

19

alto/tnr

19

tbn

19

tuba/bari

E

tpt/alto

OPEN SOLOS ON CUE IN CONCERT G

23

alto/tnr

OPEN SOLOS ON CUE IN CONCERT G

23

tbn

23

tuba/bari

The Skunk is D'Funk'd

F

AFTER LAST SOLO:

3

D.S. al Coda

tpt/alto

INTERLUDE BETWEEN SOLOS

DRUM FILL

alto/tnr

INTERLUDE BETWEEN SOLOS

AFTER LAST SOLO:

D.S. al Coda

DRUM FILL

tbn

INTERLUDE BETWEEN SOLOS

AFTER LAST SOLO: D.S. al Coda

DRUM FILL

tuba/bari

INTERLUDE BETWEEN SOLOS

AFTER LAST SOLO: D.S. al Coda

DRUM FILL

FORM:
A B C D
E F E F E F...
on cue: C A

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Bird On the Wire

Concert Score

Leonard Cohen

Gospel Style dotted quarter = 50

(arr. Ken Field)

Trumpet/Alto

Tenor/Alto Sax

Trombone

Tuba/Bari

6

1. 2.

Fine

END TACIT

Fine

Fine

6

A E A A Fine A

11

11

11

11

D A

Bird On the Wire

2
15

tpt/alto

15

tnr/alto

15

tbn

15

tuba/bari

B-

A

19

tpt/alto

19

tnr/alto

19

tbn

19

tuba/bari

D

A

23

tpt/alto

23

tnr/alto

23

tbn

23

tuba/bari

B-

E7

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

FORM: AABA A(solo)A(solo)BA