

HOOT! Pickup Band for Unattached Musicians Eb Parts

Ken Field



Beds Are Burning

E♭ Transposed Score

Funk 120 bpm

(As recorded by *Midnight Oil*)

Martin Rotsey, Peter Gifford, Robert Hirst, James Moginie, Peter Garrett

(arr. Ken Field)

Score for Eb Transposed Score, Funk 120 bpm. The score is arranged for Tpt/Clar/Sax, Trombones, Tuba, t/c/s, bones, and tuba.

The score is divided into measures, with measure numbers 4, 8, 12, and 16 indicated. The key signature is E major (two sharps). The time signature is 4/4.

Measure 4: Tpt/Clar/Sax, Trombones, and Tuba play a chord. The Tuba part includes a "Fine" marking. The t/c/s part is marked "D".

Measure 8: The Tuba part includes a "Fine" marking and a "DRUM FILL..." instruction. The t/c/s part is marked "D".

Measure 12: The Tuba part includes a "Fine" marking. The t/c/s part is marked "D".

Measure 16: The Tuba part includes a "Fine" marking. The t/c/s part is marked "D".

The score concludes with a double bar line and repeat signs.

Beds Are Burning

2
20

t/c/s

20

bones

20

tuba

DRUM KICK

23

t/c/s

23

bones

23

tuba

27

t/c/s

27

bones

27

tuba

31

t/c/s

31

bones

31

tuba

35

t/c/s

35

bones

35

tuba

DRUM FILL!

FORM:
 1x thru form
 solos over F-7 vamp
 1x thru form
 Vamp out on CODA section, end on 3 note hit from bar 22

Do Watcha Wanna

① *bin*

Do Watcha Wanna

The form shown below is not the exact form used by SLSAPS at this time.

Do Watcha Wanna

① x4, ② x2, ① x4, ② x2, 16 I, ② x2, 16 I, ③ x2
 ③ x4, ② x2, 16 I, ② x2, 16 V, ② x2, ④ x4, ② x2

Friday On My Mind

E♭ Transposed Score

(As recorded by *The Easybeats*)

Second Line Drum Groove 140 bpm

George Young & Harry Vanda

(arr. Ken Field)

Score for *Friday On My Mind* (E♭ Transposed Score, 140 bpm). The score is arranged for Tpt/Clar/Sax, Trombones, Tuba, t/c/s, bones, and tuba. The key signature is E♭ major (three sharps: F#, C#, G#). The time signature is 4/4.

The score is divided into four systems, each containing staves for Tpt/Clar/Sax, Trombones, Tuba, t/c/s, bones, and tuba. The Tuba part features a continuous eighth-note groove. The t/c/s and bones parts play chords and single notes. The tuba part features a continuous eighth-note groove.

System 1 (Measures 1-4):

- Tpt/Clar/Sax: Rests.
- Trombones: Rests.
- Tuba: Eighth-note groove (C4, D4, E4, F4, G4, A4, B4, C5).
- t/c/s: Chords (C#7, F#).
- bones: Rests.
- tuba: Eighth-note groove (C4, D4, E4, F4, G4, A4, B4, C5).

System 2 (Measures 5-8):

- Tpt/Clar/Sax: Chords (C#7, F#).
- Trombones: Rests.
- Tuba: Eighth-note groove (C4, D4, E4, F4, G4, A4, B4, C5).
- t/c/s: Chords (C#7, F#).
- bones: Rests.
- tuba: Eighth-note groove (C4, D4, E4, F4, G4, A4, B4, C5).

System 3 (Measures 9-12):

- Tpt/Clar/Sax: Chords (C#7, F#).
- Trombones: Rests.
- Tuba: Eighth-note groove (C4, D4, E4, F4, G4, A4, B4, C5).
- t/c/s: Chords (C#7, F#).
- bones: Rests.
- tuba: Eighth-note groove (C4, D4, E4, F4, G4, A4, B4, C5).

System 4 (Measures 13-16):

- Tpt/Clar/Sax: Chords (C#7, F#).
- Trombones: Rests.
- Tuba: Eighth-note groove (C4, D4, E4, F4, G4, A4, B4, C5).
- t/c/s: Chords (C#7, F#).
- bones: Rests.
- tuba: Eighth-note groove (C4, D4, E4, F4, G4, A4, B4, C5).

Friday On My Mind

2
15

t/c/s

bones

tuba

15

C#-7

F#-7

19

t/c/s

bones

tuba

19

F#

B-7

23

t/c/s

bones

tuba

23

B dim

A

A

27

t/c/s

bones

tuba

27

A#-7

Friday On My Mind

31

t/c/s

31

bones

31

tuba

B D#7 G#-7

37

t/c/s

37

bones

37

tuba

B 7 G#-7 B 7

43

t/c/s

43

bones

43

tuba

F#7 C#7

47

t/c/s

47

bones

47

tuba

F#-7 B E C#

D.S. al Fine

Fine

D.S. al Fine

Fine

D.S. al Fine

Fine

Fine

Eb Lead Sheet

I Got It

Ken Field

1

melody

bass

drums

E7

G#7

The first system of music for 'I Got It' is in 4/4 time. The melody (treble clef) starts with a quarter rest, followed by an eighth note G#4, a quarter note A4, and an eighth note B4. The bass (bass clef) starts with a quarter note G#2, followed by an eighth note A2, a quarter note B2, and an eighth note C#3. The drums (drum clef) start with a quarter note G#2, followed by an eighth note A2, a quarter note B2, and an eighth note C#3. The system is marked with a '1' at the beginning and ends with a double bar line.

5

mel

bs

drum

E7

A7

The second system of music for 'I Got It' is in 4/4 time. The melody (treble clef) starts with a quarter rest, followed by an eighth note G#4, a quarter note A4, and an eighth note B4. The bass (bass clef) starts with a quarter note G#2, followed by an eighth note A2, a quarter note B2, and an eighth note C#3. The drums (drum clef) start with a quarter note G#2, followed by an eighth note A2, a quarter note B2, and an eighth note C#3. The system is marked with a '5' at the beginning and ends with a double bar line.

9

mel

bs

drum

E7

G#7

A7

The third system of music for 'I Got It' is in 4/4 time. The melody (treble clef) starts with a quarter rest, followed by an eighth note G#4, a quarter note A4, and an eighth note B4. The bass (bass clef) starts with a quarter note G#2, followed by an eighth note A2, a quarter note B2, and an eighth note C#3. The drums (drum clef) start with a quarter note G#2, followed by an eighth note A2, a quarter note B2, and an eighth note C#3. The system is marked with a '9' at the beginning and ends with a double bar line.

13

mel

bs

drum

B7

E7

B7

The fourth system of music for 'I Got It' is in 4/4 time. The melody (treble clef) starts with a quarter rest, followed by an eighth note G#4, a quarter note A4, and an eighth note B4. The bass (bass clef) starts with a quarter note G#2, followed by an eighth note A2, a quarter note B2, and an eighth note C#3. The drums (drum clef) start with a quarter note G#2, followed by an eighth note A2, a quarter note B2, and an eighth note C#3. The system is marked with a '13' at the beginning and ends with a double bar line.

Concert pitch

Just a Closer Walk With Thee

Traditional

B $\flat$ F7 F7 B $\flat$

B $\flat$ 7 E $\flat$ Edim B $\flat$ F7 B $\flat$

5

5

5

5

Parade of Numbers

E♭ Parts

Repeat as directed, each part play/tacit on cue

Ken Field

1 $\text{♩} = 120$ D7 C7

Horn 1

Horn 2

Horn 3

Horn 4

Snare Drum

Bass Drum

D7 C7

Hrn1

Hrn2

Hrn3

Hrn4

Snare

Bass Dr.

SOLOS on cue (repeat ad lib): C#- / Bsus / A7 / C#7

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CONCERT CHART

QUE SERA, SERA

200 BPM

JAY LIVINGSTON & RAY EVANS

MELODY

REPEAT FOR SOLOS ONLY

MEL.

6

G7

MEL.

G7

10

MEL.

14

C

C7

REPEAT FOR SOLOS ONLY

MEL.

F

18

MEL.

C

22

MEL.

G7

26

MEL.

C

30

C7

Thousand Island

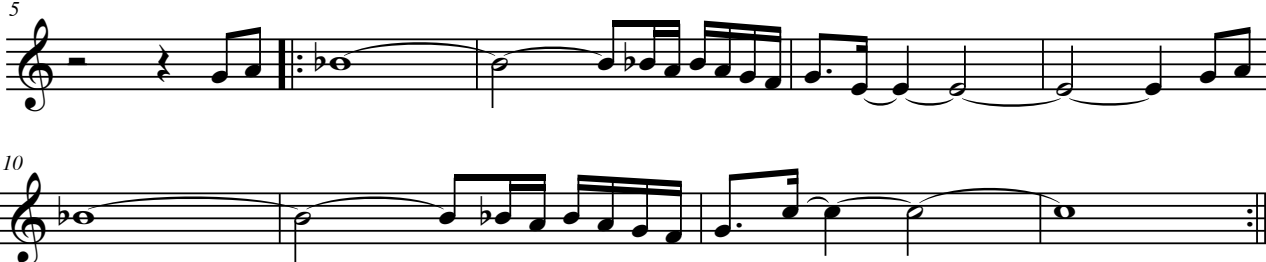
Rebirth Brass Band

E♭ chart

tuba intro

The tuba intro is written on a single staff in treble clef with a key signature of one flat (B♭) and a common time signature (C). It consists of four measures of music, each starting with a repeat sign. The melody is composed of eighth and quarter notes, with a consistent rhythmic pattern.

A

Section A consists of two staves of music. The first staff begins at measure 5 and the second at measure 10. Both staves are in treble clef with a key signature of one flat. The music features a mix of eighth and quarter notes, with some measures containing beamed sixteenth notes. The first staff ends with a double bar line and repeat dots.

B

Section B consists of two staves of music. The first staff begins at measure 14 and the second at measure 16. Both staves are in treble clef with a key signature of one flat. The music is characterized by a fast, repetitive eighth-note pattern, with some measures containing beamed sixteenth notes. The first staff ends with a double bar line and repeat dots.

C

Section C consists of two staves of music. The first staff begins at measure 18 and the second at measure 22. Both staves are in treble clef with a key signature of one flat. The music features a fast, repetitive eighth-note pattern, with some measures containing beamed sixteenth notes. The first staff ends with a double bar line and repeat dots.

C bone riff second time

The C bone riff second time consists of a single staff of music starting at measure 26. It is in treble clef with a key signature of one flat. The music features a fast, repetitive eighth-note pattern, with some measures containing beamed sixteenth notes. The staff ends with a double bar line and repeat dots.

A B A C solos, drums, tuba, A/C split, B (drums out first 4)
(bones start on C)

E♭ Transposed

Xonk

Ken Field & Jason Candler

A

Melody1

Melody2

Bass

B

mel 1

mel 2

bass

C

mel 1

mel 2

bass

ALL REPEATS 4X

MEL 1 ALL 4X

MEL 2 TACIT 1ST 2X

FORM: A, B, C, B, C (open for solos), B

YOU MOVE YA LOSE

1

5

2

9

3

13

17

4

21

25

5

29

2

YMYL

6 35

37

41

45

49

53

57

9 61

1, 2, 2+3, 4, 2, 2+3, 4, 5, 6,

7, 8, 9 BEHIND INSTRUMENTALS

2, 2+3, 4 OUT