

HOOT! Pickup Band for Unattached Musicians C Parts

Ken Field



www.honkfest.org.au

Beds Are Burning

Concert Score

Funk 120 bpm

(As recorded by *Midnight Oil*)

Martin Rotsey, Peter Gifford, Robert Hirst, James Moginie, Peter Garrett

(arr. Ken Field)

Score for *Beds Are Burning* (Concert Score, Funk 120 bpm, arranged by Ken Field).

The score is written for the following instruments:

- Tpt/Clar/Sax
- Trombones
- Tuba
- t/c/s
- bones
- tuba

The score is divided into measures, with measure numbers 4, 8, 12, and 16 indicated. The key signature is one flat (Bb).

Measure 4:

- Tpt/Clar/Sax: Treble clef, 4/4 time. Notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). Dynamics: *mf*.
- Trombones: Bass clef, 4/4 time. Notes: F2 (quarter), Bb2 (quarter), F2 (quarter), Bb2 (quarter). Dynamics: *mf*.
- Tuba: Bass clef, 4/4 time. Notes: F2 (quarter), Bb2 (quarter), F2 (quarter), Bb2 (quarter). Dynamics: *mf*.
- t/c/s: Treble clef, 4/4 time. Notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). Dynamics: *mf*.
- bones: Bass clef, 4/4 time. Notes: F2 (quarter), Bb2 (quarter), F2 (quarter), Bb2 (quarter). Dynamics: *mf*.
- tuba: Bass clef, 4/4 time. Notes: F2 (quarter), Bb2 (quarter), F2 (quarter), Bb2 (quarter). Dynamics: *mf*.

Measure 8:

- Tpt/Clar/Sax: Treble clef, 4/4 time. Notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). Dynamics: *mf*.
- Trombones: Bass clef, 4/4 time. Notes: F2 (quarter), Bb2 (quarter), F2 (quarter), Bb2 (quarter). Dynamics: *mf*.
- Tuba: Bass clef, 4/4 time. Notes: F2 (quarter), Bb2 (quarter), F2 (quarter), Bb2 (quarter). Dynamics: *mf*.
- t/c/s: Treble clef, 4/4 time. Notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). Dynamics: *mf*.
- bones: Bass clef, 4/4 time. Notes: F2 (quarter), Bb2 (quarter), F2 (quarter), Bb2 (quarter). Dynamics: *mf*.
- tuba: Bass clef, 4/4 time. Notes: F2 (quarter), Bb2 (quarter), F2 (quarter), Bb2 (quarter). Dynamics: *mf*.

Measure 12:

- Tpt/Clar/Sax: Treble clef, 4/4 time. Notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). Dynamics: *mf*.
- Trombones: Bass clef, 4/4 time. Notes: F2 (quarter), Bb2 (quarter), F2 (quarter), Bb2 (quarter). Dynamics: *mf*.
- Tuba: Bass clef, 4/4 time. Notes: F2 (quarter), Bb2 (quarter), F2 (quarter), Bb2 (quarter). Dynamics: *mf*.
- t/c/s: Treble clef, 4/4 time. Notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). Dynamics: *mf*.
- bones: Bass clef, 4/4 time. Notes: F2 (quarter), Bb2 (quarter), F2 (quarter), Bb2 (quarter). Dynamics: *mf*.
- tuba: Bass clef, 4/4 time. Notes: F2 (quarter), Bb2 (quarter), F2 (quarter), Bb2 (quarter). Dynamics: *mf*.

Measure 16:

- Tpt/Clar/Sax: Treble clef, 4/4 time. Notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). Dynamics: *mf*.
- Trombones: Bass clef, 4/4 time. Notes: F2 (quarter), Bb2 (quarter), F2 (quarter), Bb2 (quarter). Dynamics: *mf*.
- Tuba: Bass clef, 4/4 time. Notes: F2 (quarter), Bb2 (quarter), F2 (quarter), Bb2 (quarter). Dynamics: *mf*.
- t/c/s: Treble clef, 4/4 time. Notes: F4 (quarter), Bb4 (quarter), F4 (quarter), Bb4 (quarter). Dynamics: *mf*.
- bones: Bass clef, 4/4 time. Notes: F2 (quarter), Bb2 (quarter), F2 (quarter), Bb2 (quarter). Dynamics: *mf*.
- tuba: Bass clef, 4/4 time. Notes: F2 (quarter), Bb2 (quarter), F2 (quarter), Bb2 (quarter). Dynamics: *mf*.

The score concludes with a double bar line and repeat signs.

Beds Are Burning

The musical score is written for three parts: t/c/s (tenor contrabass/saxophone), bones (bones), and tuba. The key signature is B-flat major (two flats). The score is divided into measures 20-22, 23-26, 27-30, 31-34, and 35. The first system (measures 20-22) shows the t/c/s part with a melodic line, the bones part with a sustained G7 chord, and the tuba part with a 'DRUM KICK' instruction. The second system (measures 23-26) shows the t/c/s part with a melodic line, the bones part with a sustained F-7 chord, and the tuba part with a melodic line. The third system (measures 27-30) shows the t/c/s part with a melodic line, the bones part with a sustained F-7 chord, and the tuba part with a melodic line. The fourth system (measures 31-34) shows the t/c/s part with a melodic line, the bones part with a sustained F-7 chord, and the tuba part with a melodic line. The fifth system (measure 35) shows the t/c/s part with a melodic line, the bones part with a sustained F-7 chord, and the tuba part with a 'DRUM FILL!' instruction.

20 2. Beds Are Burning

t/c/s

20 G 7

bones

20 DRUM KICK

tuba

23

t/c/s

23 F-7 D^bmaj 7 A^bmaj 7

bones

23

tuba

27

t/c/s

27 F-7 D^bmaj 7 E^b7 E dim

bones

27

tuba

31

t/c/s

31 F-7 D^bmaj 7 A^bmaj 7 E^b7

bones

31

tuba

35

t/c/s

35

bones

35 DRUM FILL!

tuba

FORM:
 1x thru form
 solos over F-7 vamp
 1x thru form
 Vamp out on CODA section, end on 3 note hit from bar 22

Do Watcha Wanna

① *bin*

②

③

④

Do Watcha Wanna

①

②

③

④

The form shown below is not the exact form used by SLSAPS at this time.

Do Watcha Wanna

① x 4, ② x 2, ① x 4, ② x 2, 16 I, ② x 2, 16 I, ③ x 2
 ③ x 4, ② x 2, 16 I, ② x 2, 16 V, ② x 2, ④ x 4, ② x 2

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Friday On My Mind

Concert Score

(As recorded by *The Easybeats*)

Second Line Drum Groove 140 bpm

George Young & Harry Vanda

(arr. Ken Field)

Score for *Friday On My Mind* (Concert Score), featuring a Second Line Drum Groove at 140 bpm. The score is arranged by Ken Field, based on the original by George Young & Harry Vanda (as recorded by *The Easybeats*).

The score is written for the following instruments:

- Tpt/Clar/Sax
- Trombones
- Tuba
- t/c/s
- bones
- tuba

The score is divided into measures, with measure numbers 3, 7, and 11 indicated. The key signature is E major (two sharps). The time signature is 4/4.

Measure 3:

- Tpt/Clar/Sax: Rest
- Trombones: Rest
- Tuba: E-7 (Chord)
- t/c/s: Rest
- bones: Rest
- tuba: E-7 (Chord)

Measure 7:

- Tpt/Clar/Sax: Rest
- Trombones: Rest
- Tuba: E-7 (Chord)
- t/c/s: Rest
- bones: Rest
- tuba: E-7 (Chord)

Measure 11:

- Tpt/Clar/Sax: Rest
- Trombones: Rest
- Tuba: G (Chord)
- t/c/s: Rest
- bones: Rest
- tuba: B (Chord)

Friday On My Mind

2
15

t/c/s

bones

tuba

15

E-7

A-7

19

t/c/s

bones

tuba

19

A

D-7

23

t/c/s

bones

tuba

23

D dim

C

C

27

t/c/s

bones

tuba

27

A

C#-7

Friday On My Mind

3

31

t/c/s

31

bones

31

tuba

37

t/c/s

37

bones

37

tuba

43

t/c/s

43

bones

43

tuba

47

t/c/s

47

bones

47

tuba

D

F#7

B-7

D7

B-7

D7

A7

E7

D.S. al Fine

Fine

D.S. al Fine

Fine

D.S. al Fine

Fine

Fine

Fine

Concert Lead Sheet

I Got It

G7

B7

Ken Field

melody

bass

The first system of music is in 4/4 time. The melody line (treble clef) starts with a first ending bracket over measures 1 and 2, followed by a repeat sign. The bass line (bass clef) starts with a first ending bracket over measures 1 and 2, followed by a repeat sign. The key signature has one sharp (F#). The melody features eighth and sixteenth notes, while the bass line consists of eighth notes and sixteenth notes.

G7

C7

mel

bs

The second system of music continues the melody and bass lines. The melody line (treble clef) has a first ending bracket over measures 5 and 6, followed by a repeat sign. The bass line (bass clef) continues with eighth and sixteenth notes. The key signature has one sharp (F#).

G7

B7

C7

mel

bs

The third system of music continues the melody and bass lines. The melody line (treble clef) has a first ending bracket over measures 9 and 10, followed by a repeat sign. The bass line (bass clef) continues with eighth and sixteenth notes. The key signature has one sharp (F#).

D7

G7

D7

mel

bs

The fourth system of music continues the melody and bass lines. The melody line (treble clef) has a first ending bracket over measures 13 and 14, followed by a repeat sign. The bass line (bass clef) continues with eighth and sixteenth notes. The key signature has one sharp (F#).

Concert pitch

Just a Closer Walk With Thee

Traditional

B $\flat$ **F7** **F7** **B $\flat$**

B $\flat$ 7 **E $\flat$** **Edim** **B $\flat$** **F7** **B $\flat$**

5 5

Parade of Numbers

Concert Parts

Repeat as directed, each part play/tacit on cue

Ken Field

1 $\text{♩} = 120$ F7 Eb7

Horn 1

Horn 2

Horn 3

Horn 4

Snare Drum

Bass Drum

F7 Eb7

Hrn1

Hrn2

Hrn3

Hrn4

Snare

Bass Dr.

SOLOS on cue (repeat ad lib): E- / Dsus / C7 / E7

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Parade of Numbers

Concert Parts

Repeat as directed, each part play/tacit on cue

Ken Field

1 $\text{♩} = 120$ F7 Eb7

Horn 1

Horn 2

Horn 3

Horn 4

Snare Drum

Bass Drum

3 F7 Eb7

Hrn1

Hrn2

Hrn3

Hrn4

Snare

Bass Dr.

SOLOS on cue (repeat ad lib): E- / Dsus / C7 / E7

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CONCERT CHART

QUE SERA, SERA

200 BPM

JAY LIVINGSTON & RAY EVANS

MELODY

REPEAT FOR SOLOS ONLY

MEL.

MEL.

MEL.

REPEAT FOR SOLOS ONLY

MEL.

MEL.

MEL.

MEL.

30

Concert pitch

Rock of Ages

Thos. Hastings/A.M.Toplady

B $\flat$ B $\flat$ F B $\flat$

6 6 6 6

B $\flat$ B $\flat$ F B $\flat$

10 10 10 10

Thousand Island

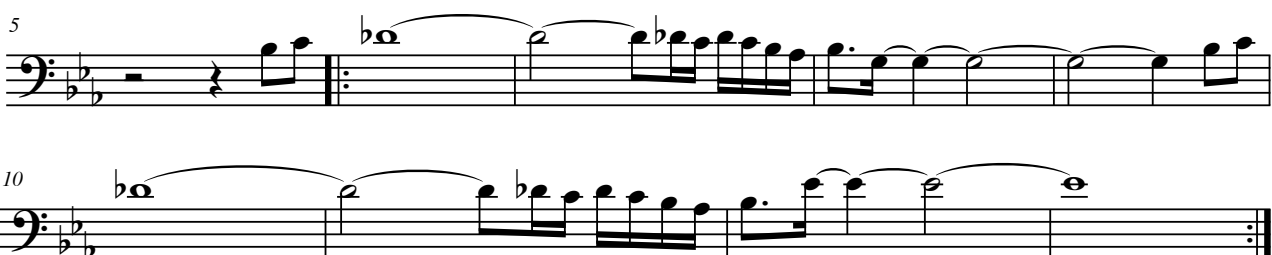
Rebirth Brass Band

tuba intro

Trombone

Musical notation for the tuba intro, featuring a series of eighth notes in a descending pattern, starting on a middle C and ending on a lower C.

A

Musical notation for section A, consisting of two staves. The first staff starts with a measure rest followed by a quarter note, then a series of eighth notes. The second staff continues with a series of eighth notes and a final quarter note.

B

Musical notation for section B, consisting of two staves. The first staff starts with a measure rest followed by a series of eighth notes. The second staff continues with a series of eighth notes and a final quarter note.

C

Musical notation for section C, consisting of two staves. The first staff starts with a measure rest followed by a series of eighth notes. The second staff continues with a series of eighth notes and a final quarter note.

C bone riff second time

Musical notation for the C bone riff second time, featuring a series of eighth notes with triplets indicated by a '3' over the notes.

A B A C solos, drums, tuba, A/C split, B (drums out first 4)
(bones start on C)

Thousand Island

Rebirth Brass Band

tuba intro

C chart



A



B



C



C bone riff second time



A B A C solos, drums, tuba, A/C split, B (drums out first 4)
(bones start on C)

Concert Score

Xonk

Ken Field & Jason Candler

A

Melody1

Melody2

Bass

B

mel 1

mel 2

bass

C

mel 1

mel 2

bass

ALL REPEATS 4X
 MEL 1 ALL 4X
 MEL 2 TACIT 1ST 2X
 FORM: A, B, C, B, C (open for solos), B

YOU MOVE YA LOSE

[illegible]

2

YMYL

The musical score for 'YMYL' consists of nine staves of music, each beginning with a measure number in the bottom left corner. The staves are numbered 35, 37, 41, 45, 49, 53, 57, and 61. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The final measure of the score is measure 61.

1, 2, 2+3, 4, 2, 2+3, 4, 5, 6

7, 8, 9 BEHIND INSTRUMENTALS

2, 2+3, 4 OUT

C

YOU MOVE YA LOSE

REBIRTH

1 

5 

2 

3 

17 

4 

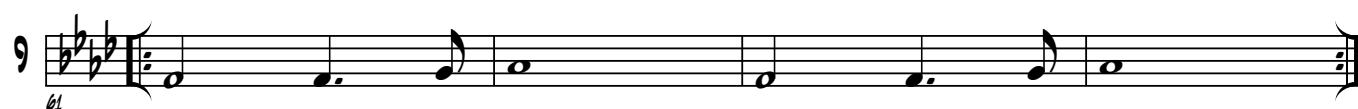
25 

5 

29

2

YMYL



1, 2. 2+3, 4. 2. 2+3, 4, 5. 6 7, 8, 9 BEHIND INSTRUMENTALS

2, 2+3, 4 OUT