

Eb Parts

HOOT! Pickup Band

For Unattached (and attached) Musicians
Ken Field



Wollongong
11 - 13th January 2024

honkfest.org.au

Ken Field

- ◆Beds Are Burning
- ◆Down By the Riverside (no chart)
- ◆Drunie Dreaming (NEW!)
- ◆Just a Closer Walk
- ◆Skunk
- ◆Took the Children Away
- ◆Wiyathul
- ◆Xonk
- ◆You Move Ya Lose
- ◆You Really Got Me

BATERIA 61 - Samba Event

- ◆Bloco do Barbosa
- ◆Purpurina

(As recorded by *Midnight Oil*)

Funk 120 bpm

Martin Rotsey, Peter Gifford, Robert Hirst, James Moginie, Peter Garrett

(arr. Ken Field)

Rank 120 Opus

Martin Rotsey, Peter Gifford, Robert Hirst, James Moginie, Peter Garrett

(arr. Ken Field)

Tpt/Clar/Sax

Trombones

Tuba

DRUM FILL...

4

t/c/s

bones

tuba

8

t/c/s

bones

tuba

12

t/c/s

bones

tuba

16

t/c/s

bones

tuba

1.

G/D

D

Beds Are Burning

20 2. Beds Are Burning

t/c/s

20 E 7

bones

20 DRUM KICK

tuba

23

t/c/s

23 D-7 Bbmaj7 Fmaj7

bones

23

tuba

27

t/c/s

27 D-7 Bbmaj7 C7 C#dim

bones

27

tuba

31 Repeat 4X D.S. al Coda

t/c/s

31 D-7 Bbmaj7 Fmaj7 C7 Repeat 4X D.S. al Coda

bones

31 Repeat 4X D.S. al Coda

tuba

Repeat last 4 bars 4x, then repeat ad lib for solos until cue to D.S.
 Play thru the last 4 bars 4x, then go to Coda and end.

E-FLAT TRANSPOSED

DRUNIE DREAMING

KEN FIELD

A TACIT 1ST X E₇

MELODY

COUNTERLINE

BASS

SNARE DRUMS

BASS DRUM

MEL.

C-LINE

Bs.

SN DRM

Bs DRM

DRUNIE DREAMING

B **G₇** **F₇** **E_b7** **B_b7** **B₋₇**

MEL.

C-LINE

Bs.

SN DRM

Bs DRM

13 **G₇** **F₇** **E_b7** **B_b7** **B₋₇** **B₇** Fine

MEL.

C-LINE

Bs.

SN DRM

Bs DRM

13 Fine

13 Fine

13 Fine

FORM: A B A B/FINE

E♭ transposed

Just a Closer Walk With Thee

Traditional

G D7 D7 G

5

G7 C D^bdim G D7 G

The Skunk is D'Funk'd

Ken Field

Eb Transposed Score

Funk 100 bpm



Trumpet/Alto

Alto/Tenor

Trombone

Tuba/Bari

B

tpt/alto

alto/tnr

tbn

tuba/bari

10

tpt/alto

alto/tnr

tbn

tuba/bari

The Skunk is D'Funk'd

2
14

tpt/alto

14

alto/tnr

14

tbn

14

tuba/bari

A'

19

tpt/alto

19

alto/tnr

19

tbn

19

tuba/bari

OPEN SOLOS OVER "B" GROOVE IN CONCERT G

C

INTERLUDE BETWEEN SOLOS

AFTER LAST SOLO: D.S. al Coda

tpt/alto

23

alto/tnr

23

tbn

23

tuba/bari

INTERLUDE BETWEEN SOLOS

AFTER LAST SOLO: D.S. al Coda

INTERLUDE BETWEEN SOLOS

AFTER LAST SOLO: D.S. al Coda

INTERLUDE BETWEEN SOLOS

AFTER LAST SOLO: D.S. al Coda

DRUM FILL

DRUM FILL

DRUM FILL

DRUM FILL

FORM:
A B A'
SOLO-B C SOLO-B C ETC A

E-FLAT TRANSPOSED

TOOK THE CHILDREN AWAY

ARCHIE ROACH

ARR. KEN FIELD

MELODY

BACKING

BASS

E A E

MEL.

BACK.

Bs.

E A B7

MEL.

BACK.

Bs.

E A B7 A E

17

17

17

E-FLAT TRANSPOSED SCORE

WIYATHUL

DR. G YUNIPINGU

ORIGINAL SONG IN THE GUMATJ ABORIGINAL DIALECT, WHICH IS UNDERSTOOD BY ONLY AROUND 3,000 PEOPLE WORLDWIDE.
THE ARTIST/COMPOSER DIED 25 JULY 2017.

ARR. KEN FIELD

♩=90

MELODY

HARMONY

BASS/TUBA

A B-7 Dmaj7 E7

MEL.

HAR.

BASS

7

1. 2.

FINE

FINE

FINE

MEL.

HAR.

BASS

10

A B-7

MEL. **DMA7** **E7** **A**

HAR.

BASS

14

MEL. **E7** **A**

HAR.

BASS

18

MEL. **DMA7** **E7** **D** **A**

HAR.

BASS

21

(D.C. AL FINE)
(D.C. AL FINE)
(D.C. AL FINE)

E♭ Transposed

Xonk

Ken Field & Jason Candler

A

Melody1

Melody2

Bass

B

mel 1

mel 2

bass

C

mel 1

mel 2

bass

D-7

D-7

D-7

D-7

C

D-7

C

B-7b5

B^b7

Fine

DRUM FILL

B-7b5

B^b7

Fine

DRUM FILL

B-7b5

B^b7

Fine

DRUM FILL

C7(b9)

C7(b9)

C7(b9)

ALL REPEATS 4X

MEL 1 ALL 4X

MEL 2 TACIT 1ST 2X

FORM: A, B, C, B, C (open for solos), B

E_b

YOU MOVE YA LOSE

REBIRTH

1 

5 

2 

9 

3 

13 

4 

17 

5 

21 

25 

29 

2

YMYL

The musical score is written on a grand staff with two staves. The key signature has one flat (B-flat). The time signature is 6/8. The score consists of nine measures, each starting with a measure number in the bottom left corner: 33, 37, 41, 45, 49, 53, 57, and 61. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Some measures contain repeat signs. The final measure (61) ends with a double bar line and repeat dots.

1, 2, 2+3, 4, 2, 2+3, 4, 5, 6,

7, 8, 9 BEHIND INSTRUMENTALS

2, 2+3, 4 OUT

You Really Got Me

Ray Davies

arr. Ken Field

E♭ Transposed Score

120 bpm

1 INTRO

Trumpet/Alto

Alto/Tenor

Trombone **A₇**

Tuba/Bari

6 HEAD 1. 2.

tpt/alto

alto/tnr

tbn **A₇**

tuba/bari

11

tpt/alto

alto/tnr **B₇**

tbn

tuba/bari

You Really Got Me

15 2

tpt/alto

15

alto/tnr

15 E_7

tbn

15

tuba/bari

19

tpt/alto

19

alto/tnr

19 D_7 $D\sharp_7$

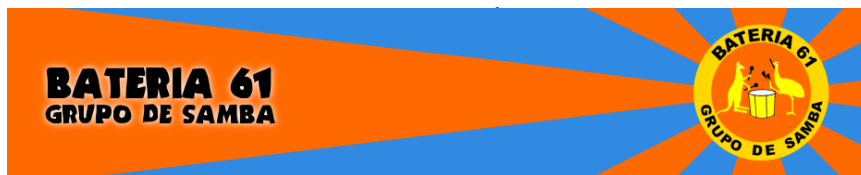
tbn

19

tuba/bari

Samba Event

Dedicated to Susan Richardson



Eb Parts

honkfest.org.au

E♭

Bloco do Barbosa

Galvão Frade, Marco Aurélio, Thar, Cris, Gustavo, Hatélia e Jacaré
Arr Brass61 for HONK

Intro ♩ = 150

3 3

A

6

Ô Ô Bar-bo - sa Es-sa cur-va é pe-ri-go - sa Si-ga em fren-tenes-sa li - nha eu vou fa-lar pra tia Ro - sa

14

Ô Ô Bar-bo - sa Es-sa cur-va é pe-ri-go - sa Si-ga em fren-tenes-sa li - nha eu vou con-tar pra tia Ro - sa

B ♩ = 110

22

♩ = 150

Ô Ô Bar-bo - sa Ai que dor no co-ra-ção Ô Ô Bar-bo - sa Me-te o pé nes-se bu-são

30 **C**

Ô Ô Bar-bo - sa Es-sa cur-va é pe-ri go - sa Si-ga em fren-te nes-sa li - nha eu vou fa-lar pra tia Ro - sa

38 Repeat ad infinitum
taking turns on the solos

Ô Ô Bar-bo - sa Es-sa cur-va é pe-ri go - sa Si-ga em fren-te nes-sa li - nha eu vou con-tar pra tia Ro - sa

SOLOS

46 $\text{♩} = 150$

Ô Ô Bar-bo - sa Ai que dor no co-ra-ção Ô Ô Bar-bo - sa Me-te o pé nes-se bu-são

E♭

Purpurina

by Amigos Da Onca
Brass61 V4.0 for HONK

Arr Timbo & Greg

Part I

♩ = 106
opt. 8va

3

Part II

5

7

Part III

9

11

Part IV

13



15



17



19



21

