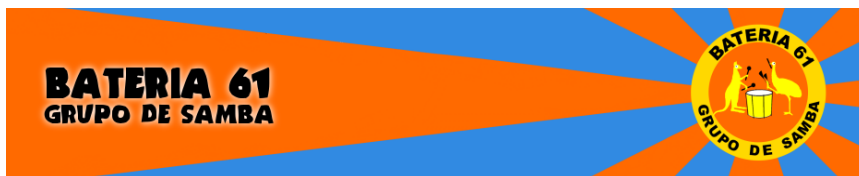


Samba Event

Dedicated to Susan Richardson



Bb Parts

honkfest.org.au

Bb

Bloco do Barbosa

Galvão Frade, Marco Aurélio, Thar, Cris, Gustavo, Hatélia e Jacaré
Arr Brass61 for HONK

Intro

♩ = 150



A

High

6 Instruments



Ô Ô Bar - bo - sa Es - sa cur - va é pe - ri - go - sa Si - ga em fren - te nes - sa li - nha eu vou fa - lar pra tia Ro - sa

14



Ô Ô Bar - bo - sa Es - sa cur - va é pe - ri - go - sa Si - ga em fren - te nes - sa li - nha eu vou con - tar pra tia Ro - sa

B

♩ = 110

22

Woodwind

♩ = 150



Ô Ô Bar - bo - sa Ai que dor no co - ra - ção Ô Ô Bar - bo - sa Me - te, o pé nes - se bu - são
Me - te, o pé nes - se bu - são

C

High

30 Instruments

Ô Ô Bar - bo - sa Es-sa cur-va é pe-ri go - sa Si-ga em fren-tes-sa li - nha eu vou fa-lar pra tia Ro - sa

Repeat ad infinitum
taking turns on the solos

38

Ô Ô Bar - bo - sa Es-sa cur-va é pe-ri go - sa Si-ga em fren-tes-sa li - nha eu vou con-tar pra tia Ro - sa

SOLOS

46

♩ = 150

Ô Ô Bar - bo - sa Ai que dor no co-ra - ção Ô Ô Bar - bo - sa Me-te_o pé nes-se bu - são

Bb

Purpurina

by Amigos Da Onca
Brass61 V4.0 for HONK

Arr Timbo & Greg

Part I

♩ = 106
opt. 8va

First staff of music for Part I, measure 1. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes and eighth notes with beams, and some notes have a 'z' symbol above them, possibly indicating a grace note or a specific articulation. The bass line consists of eighth notes with beams.

Second staff of music for Part I, measure 3. The notation continues from the previous staff, maintaining the same rhythmic and melodic patterns.

Part II

Third staff of music for Part II, measures 5 and 6. This section features a more complex rhythmic pattern with sixteenth notes in the melody and eighth notes in the bass line. The notation includes repeat signs at the end of each measure.

Fourth staff of music for Part II, measures 7 and 8. The notation continues with similar rhythmic complexity and melodic lines as the previous measures.

Part III

Fifth staff of music for Part III, measures 9 through 12. This section features a very dense rhythmic texture with many sixteenth notes in the melody and eighth notes in the bass line. The notation includes repeat signs at the end of each measure.

2

Part IV

13

Musical notation for measures 13 and 14. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, while the bottom staff provides a steady accompaniment with eighth notes.

15

Musical notation for measures 15 and 16. The top staff continues with complex rhythmic patterns, and the bottom staff has a more sparse accompaniment with some rests.

17

Musical notation for measures 17 and 18. The top staff features complex rhythmic patterns, and the bottom staff provides a steady accompaniment with eighth notes.

19

Musical notation for measures 19 and 20. The top staff continues with complex rhythmic patterns, and the bottom staff has a more active accompaniment with eighth notes.

21

Musical notation for measure 21. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes is indicated by a '3' above the staff.